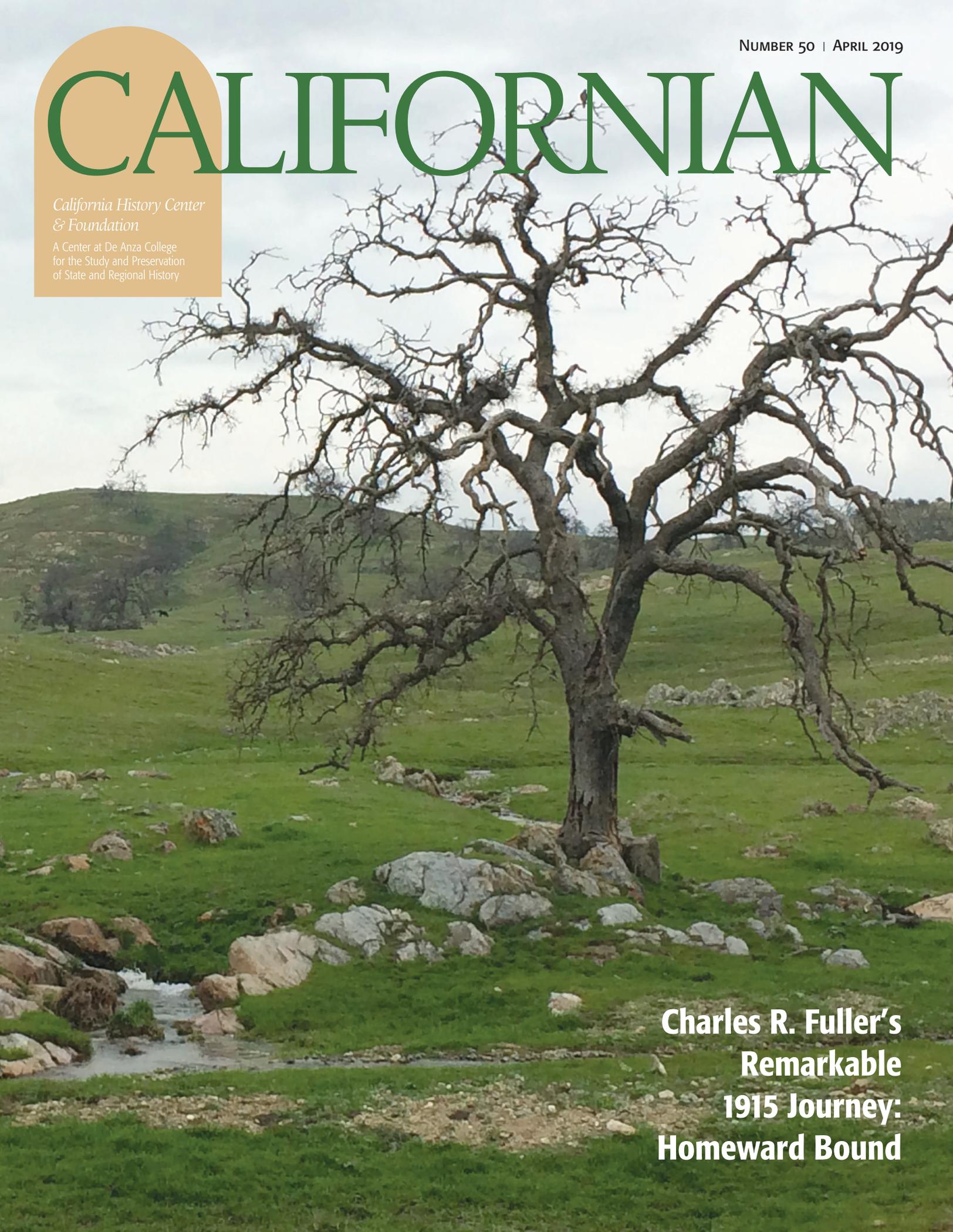


NUMBER 50 | APRIL 2019

CALIFORNIAN

*California History Center
& Foundation*

A Center at De Anza College
for the Study and Preservation
of State and Regional History



**Charles R. Fuller's
Remarkable
1915 Journey:
Homeward Bound**

Odd Fellows building in Snelling, California,
March 1, 2019.

Photo by Peter Karzmark.



Calendar

Spring 2019

APRIL

- 8** First day of spring quarter
- 23** *Mattie the Tortoise* exhibit opens

MAY

- 23** *Mattie the Tortoise* event, 1:30 pm CHC
- 25 – 27** Memorial Day weekend



Auditorium Rink, 1909-1918, multi-use venue on Market Street, San José. According to University of California's website, Calisphere, the building hosted roller skating, flower shows, dances, basketball games and other entertainments. Postcard in CHC collection.

JUNE

- 5** Artists and entertainers lecture, 6:30 – 10:20 pm, CHC
- 8** Artists and entertainers field study, 9 am – 5 pm
- 12** Artists and entertainers lecture, 6:30 – 10:20 pm, CHC
- 15** Artists and entertainers field study, 6:30 – 10:20 pm
- 20** California History Center summer solstice celebration and open house, 1:30 – 4 pm
- 28** Last day of spring quarter

JULY

- 1** First day of summer session



California History Center & Foundation
A Center for the Study of State and Regional History
De Anza College

21250 Stevens Creek Blvd., Cupertino, CA (408) 864-8712
Web: www.DeAnza.edu/CalifHistory

Trianon Building Hours:
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or call for an appointment.

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Director's Report



Tom Izu

The Fantasy History Game We Do Not Need to Play

One of the most satisfying experiences I have had here at the History Center is witnessing students in their brilliance as they excitedly uncover a new “clue” while conducting research in our library/archives, many accomplishing this in conjunction with our civil liberties education initiative.

The students, some of them interns through the Humanities Mellon Scholars Program and others conducting service learning projects, seem enthralled as they track down historical information needed to solve a mystery or fill in a gap of information in our collection. Their enthusiasm is infectious

and hits like a joyful wave of energy, the perfect antidote to the enervating and depressing news that threatens to envelop us each day.

Hidden somewhere in archival materials, whether books, documents, articles, or microfilm, are mentions of people, places, and occurrences with connections to important civil liberties issues and concerns. CHC librarian/archivist Lisa Christiansen skillfully guides and encourages these students in casting a broad, yet delicate, net needed to capture what sometimes appear as arbitrary, or even irrelevant details. She then helps them haul the catch in, and gather and sort the facts along with the mystery-solving connections hidden in plain sight among them.

Examples of local history topics and mysteries under investigation include:

1) The presence of African Americans living, farming, and owning land right here in the heart of Silicon Valley going back to the 1870s—where did they go and what happened to them?

2) The story of Eichler home developments that are now celebrated for their innovative, iconic California design, but what is the civil liberties con-

nection between its original designer/promoter and challenges to segregated neighborhoods—can we find evidence of this?

3) Why were there so many communities of color connected historically to the area now known as Japantown in San José including Chinese, Japanese, Filipino Americans, and African Americans, going back to the mid to late 1800s. What is the story behind this?

While these may not seem like earthshaking concerns given what we are facing in the world today there is something quite important taking place here: a practice is being transmitted, one that nurtures a form of exploration and discovery untainted by social media-induced cynicism and the haze-triggering “hook” of social media’s addiction to over-simplified video-bytes.

It is a slow but critical process needed in order to learn how to investigate, understand, and take apart even the smallest of historical incidents in service of creating meaning and understanding. What better work to do than this in a time of deepening pessimism, dosed with hate and fear? No matter how small in scope it may seem, this is part of a grand project to keep historical fact in the service of the integrity of our collective intellect and memory. It is important to practice this with our students if we wish to make sure lessons can really be learned from history and that history is not treated as simply a nostalgic longing for a past greatness or pleasantness that never existed.

We all feel the tug of nostalgia and longing for the “good old days” when everything was “better” and “greater.” We can even seek it out as a small pleasure that helps bind us to places and people. But there is a danger in letting this magnify and dominate our intellect as we can see reflected in today’s political climate: it can take prisoner our emotional heart and mind and create a past that is nothing more than a fantasy that separates us from our neighbors and the world.

Learning and “doing” historical research can provide us with the skill to judge and weigh these nostalgic feelings and sort them out from documentable facts; we can keep these feelings from becoming a drug that stirs in us a false sense of “righteous” anger to a point that we become ready to strike out

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Humanities Mellon Scholars

Ana-Gertrudes Gonzalvez



Ana works for the California History Center as an intern through the Humanities Mellon Scholar learning cohort, a program at De Anza that seeks students to study

and integrate with local organizations in the field of preserving arts and culture. She is currently working with CHC staff and De Anza students on a project to highlight the historic role that Filipino Americans have played in the San José Japantown area.

Hannah Million



Hannah’s work includes: research and development pertaining to the Natural Disasters course offered by the De Anza Academy this summer including suggesting topics and class

activities; research and development of a timeline pertaining to the CHC Foundation and Trianon for the 50th anniversary; research of the LGBT movement in Santa Clara County and recommendation of materials and resources pertaining to it; research and identification of locations in the slide collection; work on the Day of Remembrance event.

Audrey Edna Butcher Civil Liberties Education Initiative

Day of Remembrance Radio Show and Community Art Project

“Because equal rights, fair play, justice, are all like the air: we all have it, or none of us has it. That is the truth of it.”

—*Maya Angelou*

In San José’s Japantown on February 17, 2019, CHC collaborated on an unusual program featuring a radio show panel discussion and a community art project. The event marked the signing of Executive Order 9066 and the mass incarceration of Japanese Americans during World War II.

Rose Aguilar, host of “Your Call” on radio station, KALW, 91.7, an NPR affiliated show, interviewed panelists to talk about the parallels between the experience of local Japanese Americans and immigrant communities today. Centering around the “Never Again is Now” campaign started by Japanese

Americans, the panelist included Teresa Castellanos, an immigrant rights activist, Susan Hayase, Japanese American community activist, and Connie Young Yu, author and community historian. The discussion was recorded for later broadcast.

After the panel discussion, attendees participated in a community art project sponsored by the Knight Foundation’s #SPEAKUPSJ initiative. Artist Corinne Okada Takara helped people assemble small lanterns featuring Japanese, Chinese, Mexican, and Muslim motifs and special identity tags reminiscent of the ones used during the World War II camp period.

The event was held in at the Japanese American Museum of San José, one of the co-sponsors of the event.

To hear the radio show broadcast go to <https://www.kalw.org/post/immigrant-rights-activists-say-never-again-now>



Nancy Ukai, “50 Objects” Project Director, explains the purpose of 50 Objects and shares some of the most compelling stories from their collection relevant to civil issues facing us today. Photo by Blaine Agustin.

gone it would have meant that her father had been taken away by the FBI which was rounding up first generation Japanese American immigrants, separating them from their families and sending them to special internment camps months before all Japanese Americans on the West Coast were imprisoned. This bag, along with Amy’s story of how she learned to speak out against injustices in her later years, are featured on a unique website through a project called, “50 Objects.” The project explores the human experience of the mass incarceration through visual and textual examination of curated objects.

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Corinne Okada Takara at JAMsj.
Photo by Bruce Akizuki.



Teresa Castellanos, Susan Hayase, Connie Young Yu, Rose Aguilar, panelists.



Participants gathered around project table at JAMsj. Photo by Teresa Castellanos.

De Anza College Day of Remembrance

At CHC’s 17th annual Day of Remembrance, held on Tuesday, February 19, 2019, more than 200 students, staff, faculty, and community guests learned lessons from the World War II mass incarceration of Japanese Americans in a unique way.

A worn looking leather bag, took center stage as its owner, Dr. Amy Iwasaki explained how the bag had belonged to her father back in 1942. As a young girl she would check each morning to see if this bag, carefully packed by her father, was still by the door. If it was

Charles Fuller's scrapbook journey to Yosemite

In the second and final installment of Charles Fuller's Yosemite trip journal, instead of going home the way they came, Fuller and Bonnie return to Sunnyvale via Merced, Los Baños, and part of today's Highway 152 with stops in Gilroy and San José extending their trip.

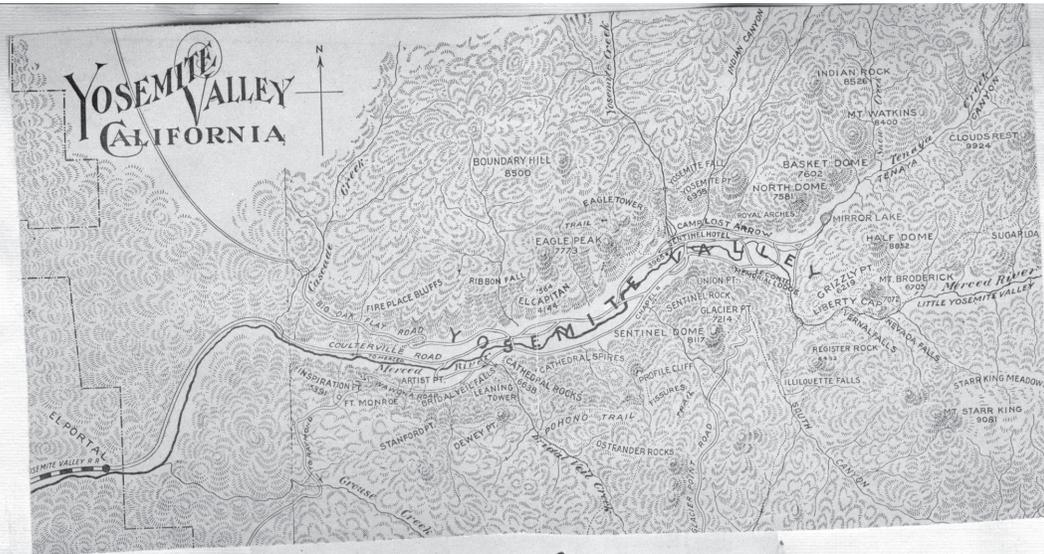


*The weather is perfect as has
been the last few days.*

No fog
no clouds, just perpetual sunshine.
Snow is 3 ft deep in level but is
now so hard and packed that
one can walk on top of it. No
cold winds or anything. One man
from Fresno said it is first time
he had felt comfortable this winter,
neither too hot nor too cold.
Yosemite Falls are just back
of hotel in three leaps it descends
2600 ft. They are world famed
I went to foot of the falls. A little further
up the Merced river and just a little
north ways from the hotel may

be seen the "North Dome, Royal Arches
and Washington Column. The former is
3700 ft in height. The columns and Domes
are just east of the Royal Arches which are
grandly sculptured semi-circles which
are $\frac{3}{4}$ of mile wide cut in side
of 2000 ft wall.

On the opposite side of river is
is the "South Dome" 5000 ft in
height. It forms a half dome. Both
North & South Domes can be
included in one photograph from
hotel. I took a walk of several
miles in the same direction from
which I entered the valley, only on
opposite side of river. Passed the
military camps and barracks, and went
as far as El Capitan – I enjoy the
snow, even more that I had anticipated.



Attractions of Yosemite.

Everyone knows more or less of the Yosemite, and in referring to it as one of our greatest natural attractions and the greatest of its kind in the world, I will in closing this article touch on the origin of its name as taken from Indian tradition and given to us by Mr. Hutchinson.

The Yosemite valley was first discovered on May 5 or 6 1851, by the Mariposa battalion under command of Major Savage, who had been ordered to subdue the Merced Indians who were stealing cattle. The total number of Indians in California at that time numbered about 90,000.

The Musical Name of Yo Semite.

Its meaning is, according to the very best authorities, a large or full-grown grizzly bear and is pronounced Yo Sem-i-tee. The old Indian name was Ah-Wah-Nee, and the tribe which inhabited it was also known by that name. The remote ancestors of Tenle-ya were Ah-wah-nee-chiefs, the origin or signification of which is veiled in mystery.

The origin of the name Yosemite according to the Indian tradition, came about as follows: One day the son of the chief of a tribe of Indians who inhabited the Yosemite valley went up the Merced with his spear, fishing. In the bed of the stream this young Indian passed around a big boulder of granite and came face to face with a large, full-grown grizzly bear.

The grizzly attacked the Indian, who thought as he was the son of the chief he should either kill the bear or die, so that his father's name might not be disgraced. So he picked up a big, strong piece of a limb of a tree and hit the bear on the head with it many times, and although he was scratched and torn badly in the fight, he persevered until the bear was killed.

His people, on returning to camp, learned the story. Thereupon they named him Yosemite. In time he became chief of the tribe and ruled many years, much beloved by his own people and both respected and feared by the other tribes. Gradually his tribe became known by the name of Yosemite



and after his death were known by none other.

Creation of Valley.

How the wonderful valley of the Yosemite was created? This is the question that is suggested to every visitor to the valley, by the roar of its mighty waterfalls, by the tremendous heights of its massive granite walls, and by the impressive depth of its canyon as seen from Glacier Point.

During my late sketching trip it was my good fortune to have an opportunity of making a considerable examination of its physical features. I painted and studied its waterfalls, the face of El Capitan, the Yosemite falls and many other points of interest. I found the existence of many minor fissures extending from the valley floor to the summit of the walls of the valley, thousands of feet in extent. The existence of these fissures and the sharp cleavage of Half Dome and

the general character of the cleavage or break of the surface of the thousands of feet of almost perpendicular walls shows conclusively to me that the valley of the Yosemite was formed by the filling in of a great fissure which was no doubt made by some great volcanic disturbance after the formation of the Sierra Nevada range and filled partly by loose rocks falling in from the sides of the fissure and other natural cause, namely, it is probable that following this disturbance which opened the earth and formed this fissure, the aperture was filled with ice and snow and that for thousands of years a glacier occupied the valley and plowed its way down the canyon.

In the meantime of course erosion both wet and dry with the extremes of heat and cold naturally and gradually filled the fissure with debris and soil making the present valley.

This seems to me to be the logical conclusion, and has satisfied my own mind as to its origin.

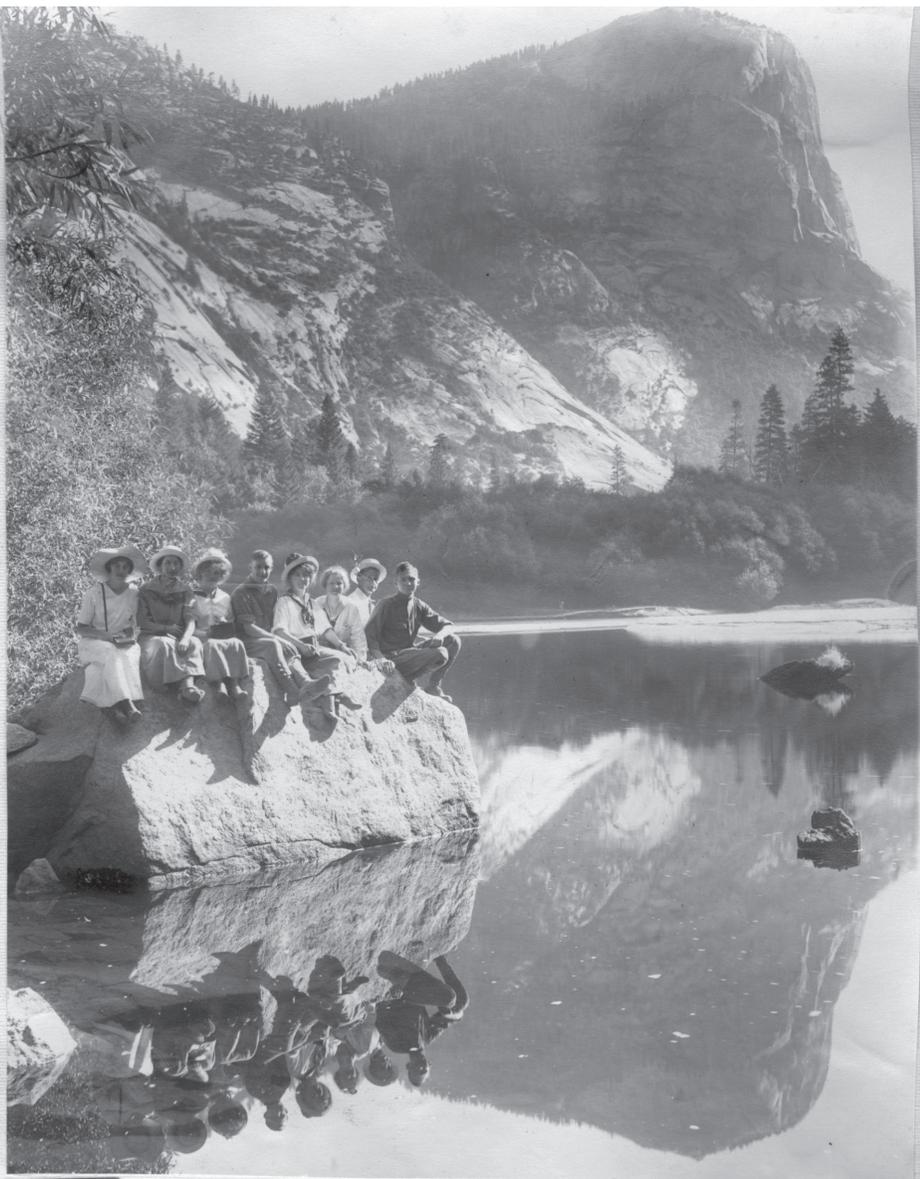
This is probably due to fact that weather is so fine. I went skeeing this P.M. for a while. I bought some photo post cards and a dozen films at kodak shop - ate supper and am now ready for bed. Am in office now. Will mail this in morning.

*I expected to get an early start
& go to Mirror lake -*

but did not get ready until 10:00 o'clock. In the meantime I shipped 15 lbs. of my baggage - to Bagby. It only cost 17 cts to do so. Better than carrying it I did not have occasion to use a single bit of it here- as I ordered a room and get board as cheap here as I could in San Francisco or San Jose. This is a \$4.00 day house under normal conditions but I work it for less than half that amount. An old mining prospector at Shilling ranch told me the secret. --

I walked up the valley on the north side to Mirror Lake. The lake is half frozen over and then covered with snow I took a photo of it just the same. Then went to a place on the south side of valley known as "Happy Isles" The Electric Power plant is here - controlled by state. The Yosemite Valley proper is a state Grant since 1864 when Congress donated it to state The country surrounding is still a national reservation in order to protect trees etc. I climbed up a four mile trail from this place to Vernal Falls. Here the merced river, is spanned by a foot bridge and looking up stream you see the roaring Merced flowing among

the boulders, And half mile above the Vernal Fall. I stood on "Lady Franklin Rock - (So named because a distinguished Lady visited these falls in 1850. The guides carried her to this rock and from here she viewed the fall. This is the fall of which we have a picture framed, at home. I tried to reach summit but it was so slippery by foot trail I could not do so - Then I tried to follow the 2 mile horse trail along face of Panorama Wall (This wall rises 4000 ft above river sides on perpendicular and is highest and most continuous wall in Yosemite) I climbed to nearly the top then lost the trail and was forced to return. I therefore missed seeing the Nevada Falls a little further on. During the five hours climb I waded in snow at times to my knees, and it was very dangerous. It began to snow and rain before I got half way to hotel - so I am now getting dry by blaze of a roaring hot fire. Being gone all day I missed dinner and ate an enormous supper instead. I visited 'Indian Canyon' this forenoon on way to lake Indians camp here every summer. I saw their "Caches" where they store acorns. On way home I came via south side of valley and passed "Camp Curry" which is directly under (I was within 4 miles of summit Glacier point on my trail) Glacier point. The snow is very deep here and his permanent bldgs are practically covered all over with snow banks. If it had not been so late and rainy I would like to have gotten a photo of same to show a contrast between summer & winter. Am going to bed now Expect to go to El Portal tomorrow P.M. if possible.



Mason Lake

Photographer
takes a picture
of tourists on
this rock
then tries
to sell
them one

This is a
specimen
of this photo
-copy-

Five miles
from Sentinel
Hotel-

Mr. Watkins is reflected in the water.



YOSEMITE VALLEY.

Weekly News Notes Sent by our
Regular Correspondent.

Providence has been kind to Yosemite and this most important year of its history will see the waterfalls and streams of the valley at their best. Fully one third more snow covers the mountains than at this time last year and this means an unusual volume of water when the warmer days come. A. C. Pillsbury while at Glacier Point last week was right in the snow of the mountains and as he was there also a year ago the information is authoritative. Mr. Pillsbury and the young women who were with him performed an unusual feat by ascending to the summit of Sentinel Dome 6200 feet above the floor of the valley with deep snow everywhere to contend with. The cold on the summit was intense while in the valley warm spring weather prevailed. About ten feet of snow surrounds the hotel at Glacier Point the lower story being completely covered. The ascent of Glacier Point, not to mention Sentinel Dome, was a hazardous undertaking with the trail obliterated by snow, and ropes were used many times in the climb. Over ten hours were occupied in making the trip up but the members of the party were more than repaid for the perils of the undertaking by the views from the summit.

A.C. (Arthur Clarence) Pillsbury, encountered by Charles Fuller at Yosemite and mentioned in Fuller's trip journal, was an innovative and intrepid photographer of late 19th and early 20th century California and the West. Born in Massachusetts, the visionary Pillsbury established his profession in the San Francisco Bay Area and Yosemite. Pillsbury is well known for his development of time-lapse photography of flowers and the technology's use to democratize public enjoyment of the parks, and to further efforts of conservationists. An underwater motion picture camera was another of his several inventions.

Arthur C. Pillsbury Foundation
www.acpillsburyfoundation.org

Among the many names registered at the Sentinel in the past week are few from California. These are Rev. F. R. Sanford, Miss Vina B. Sanford, Coalinga; Chas. R. Fuller, Sunnyvale; Mr. and Mrs. H. Jackson, San Diego.

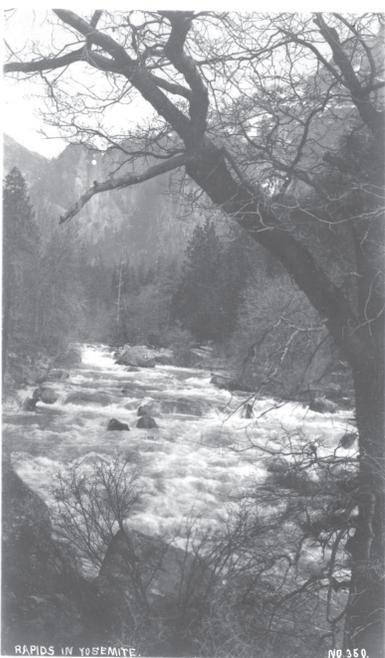
A. C. Pillsbury, the artist, who has come into the valley since my last letter, is busy and full of enthusiasm as always. Sunday he made a journey to Glacier Point, accompanied by two young ladies, Miss Edith E. Metcalf and Miss Betty F. More of Ohio, who are extending their stay at the Sentinel because of their delight over Yosemite. At Glacier Point the girls were seen from the valley to be out on the snow of the overhanging rock which will no doubt add to their appreciation of the park. At the present writing the party had not returned from the trip.

*Yesterday being Sunday
I wrote nine letters*

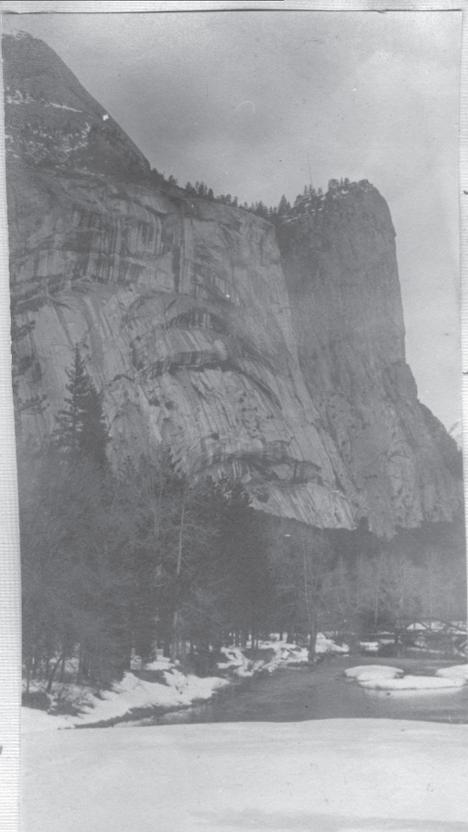
including two business letters. in the forenoon – Also walked four miles out to Camp Curry and back to get a picture of it as it looks in winter. Went by there Sat. during rain. It is at foot of Glacier Peak, and is nearly buried in snow.

Mr. Pillsbury one of the photographers here and a couple of young lady tourists started this A.M. for a two day trip to top of Mt. Glacier. They will be the first people to climb there during year 1915. I could have gone too if I had been ready prepared to stay that long –

After lunch at hotel started on homeward trip. Walked leisurely through valley trying to get a few pictures and it was nearly midnight when I reached El Portel (15 miles) After resting several hours I resumed my walking until I reached a mining Camp named Clearing House – seven miles from El Portel. I then took train for Mt King – Had to pay \$1.65 for 15 miles ride. Got off at Mt. King for lunch. Had a fine big feed for 35¢ There walked painfully along track for four miles and to my great surprise saw Mrs Shilling with her horse up a mountain Cañon. We recognized each other and as she was looking for one of her cows which had strayed on the range – she suggested that I put my pack on her horses back – and that I accompany her over the trails to her house. This took till dark – but she got a fair supper and I retired about eleven o'clock.

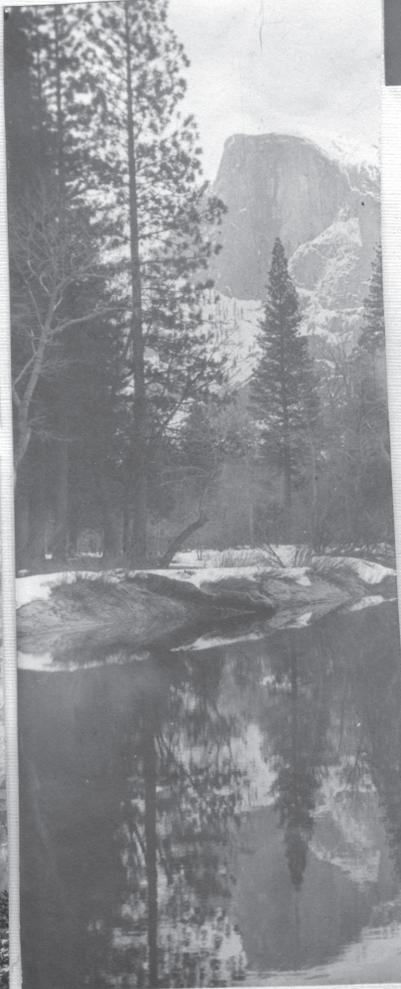


A postcard with Pillsbury photograph No. 360, "Rapids in Yosemite." Pillsbury postcard is part of the CHC collection.



Royal Arches are grandly-
sculptured semi-circles
3/4 of mile in width
cut in side of 2000 ft
wall of rock. - To right
of Royal arches is Washington
Column - resembling
E.L. Capitan. A portion
of South dome is at extreme
left of picture.

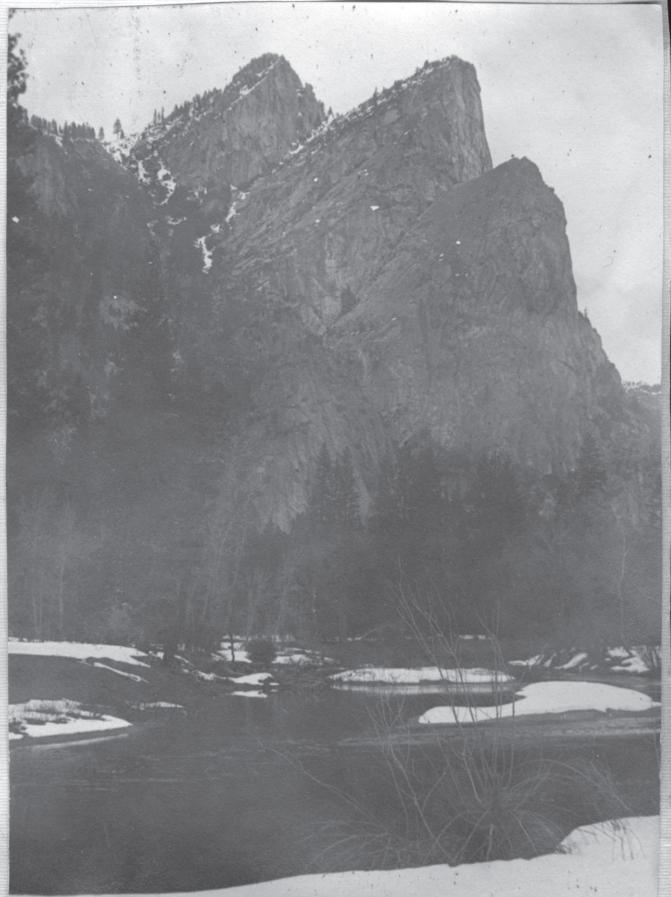
Royal Arches & Washington Column.



Half Dome from
bridge - New Sentinel
Hotel. Reflection in
in Merced River -



Cathedral Spires - resembling Church
spires - They are 2700 ft in height -
700 ft of which is distinctly columnar
in form.



"The Three Brothers" tallest being 3830 ft
Named 3 brothers because 3 Indians were captured here
The Indians called 3 peaks names meaning 3 brothers

E.L. Capitan.

After breakfast I started about noon for Bagby – The Shillings people have been very kind to me. I paid them \$4.25 for four meals and stabling horse 10 days and. – and 4 qts of milk. –

I arrived in Bagby about 2 o'clock over trail and lo - my camera had dropped out of its holder. I was up – against it. I started back over the long mountain trail to look for it. – when joy I did not go 300 feet when I found it laying along side of trail. Good luck – for both me and horse.

It is now nearly 4 o'clock and I must be going - I go to a town named Bear Valley now. – It looks like a big rain too – a fellow told me to follow trail along track - But this error was corrected just in time, as it is impassable.

I am writing this by the light of my own camp fire –

It must be between 9 & 10 o'clock P.M. Bear Valley is an old town – prosperous before the R.R was built - but now all the very substansial and neat business blocks are vacant – I climbed 2000 feet to get here - I could go on to Mariposa the County seat on the stage road – but I am going to turn to my right and go to Hornitus and Merced tomorrow. I do not know whether it is cold or not my fire is so cozy & warm. It is right in door of my tent so I have cheerful light – My supper is also cooking – potatoes – onions – meat cake bread & cookies. No hotel here open at present so I am glad I happen to have provisions. Unlike most camp fires this one does

not smoke and the pine poles are long enough so that all I have to do is shove the ends toward fire from time to time. They said at Bagby it would rain before night but it has not done so as yet [Later – It did not rain weath-er fair & clear]...

I might say that while at Bagby I rec'd letter from home which was welcome I used a \$5.00 check at once. – The little girl at Shillings is as cute as ever – Talks politics – knows how to keep, and does keep, a set of double entry bookkeeping (that is a positive fact) is versed in all current events and convers-es as freely and entertainingly with adults as any grown woman She is only seven years old. Simply wonder-ful it seems to me.

Mr. Shilling Sr., now of Los Angeles is an old settler

in this part of country. A mountain near his place is named Mt. Shilling. He drove the first rig that ever entered Yosemite Valley. In fact he helped build first road in Valley. The rig is still on their premises. I do not try to mention the dozens & hundreds of people I met from time to time. I talk to many of them and it is interesting. This is only object in traveling this way. From a financial standpoint it would have been cheaper to bought a round-trip ticket at Sunnyvale for Valley. But anyone can do that. My way you see the country seldom passed by ordinary tourist. Last night I had a swell floor to my tent. Took a barn door and laid it on ground



Upper Yosemite Falls 1430 ft -



View of Valley from Artist's Point - Bridal Veil Falls in right - El Capitan on left - South Horn in center. 4 miles from Sentinel Hotel



View of Valley in March - from Glacier Point



Yosemite Falls - Total fall in three leaps of 2600 ft. They are short distance back of Sentinel Hotel.



Same view as above only taken in Summer time. Upper Falls (on right) are Nevada - Lower falls are Vernal.

*I left Bear Valley expecting
to travel for miles & miles*

over Sierra Nevada mountain ranges – but to my surprise after 5 or 6 miles I reached rolling foot hill country – No more Sierra Nevada Mountains this trip – I reached Hornitos (ten miles) about noon. The storekeeper there owns thousands of acres of land – and gave me permission to cut across his ranch to Merced Falls – saving 2 miles. He attended Santa Clara Univ. when the electric train in San Jose was being built. He said land was worth from \$10 - to \$20 – per acre but now was for sale – Great cattle country. Hornitos used to have mines- but is now in state of neglect. Took photo of it as I soon bid good-bye to Mariposa County. – Merced Falls 8 miles ahead is on Merced River. Yosemite Valley R.R. have a Lumber mill there as big as one at Santa Clara. Run by water power.

I traveled 6 more miles over rolling country to Snelling. They used to mine with Gold dredgers here along Merced River. It is now only a country town – Ranches here look like farming country in Iowa. Some of places are of very large acreage. Things look prosperous for ranchers. I ate a big dinner at Merced Falls about 3:00 o'clock. So after a light meal in evening I staked my horse out and went to bed – which was very well located on rail road grounds. The only hotel in this place burned down day before I came, but I have my own tent which is very satisfactory. I bought some candles as is now dark when I made camp. I wish I had not been so flush and threw away my pan, kettle etc. I could use it now to buy some milk from rancher. I am carrying a doz rotten potatoes worth nothing and weighing more instead- Perhaps I will learn after while.

*I rode 8 miles this morning
before breakfast.*

Am headed for Merced – 8 miles further on. I stopped by roadside near creek and have just cooked a hot breakfast. Good luck with it. Horse is eating best kind of food at same time. This must certainly be a hot country in summer as it is hot even now.

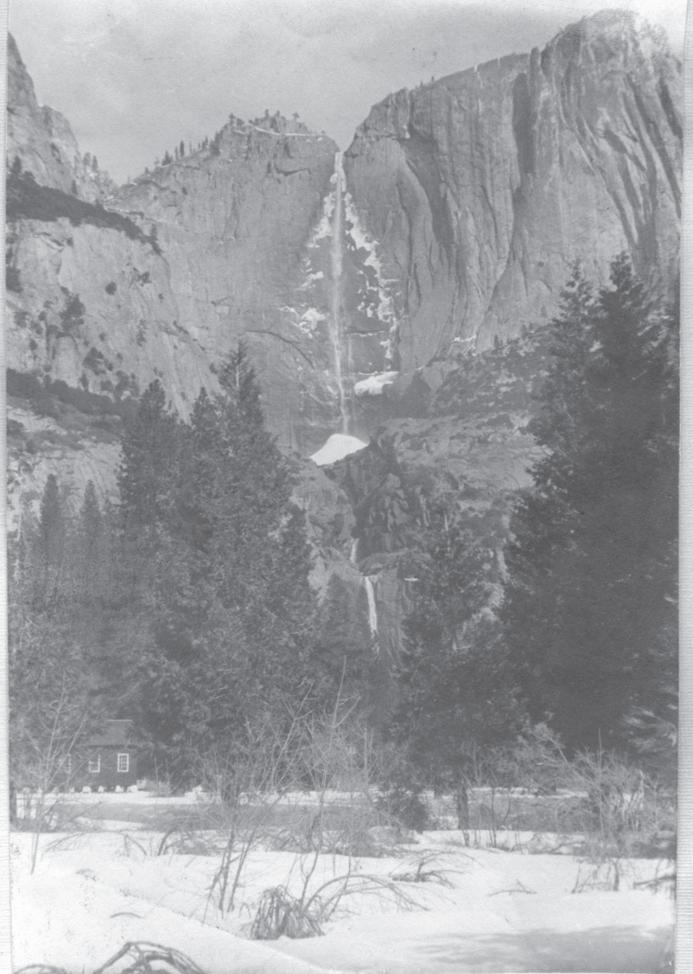
I had some beans for breakfast
All you have to do is throw a can of them
In the fire same as you do your potatoes.
Then open can while they are hot. Also
had baked potato - bacon – bread –
doughnuts - buns
snails – cookies – onions etc. (This is only 3rd
meal I have had to cook) That will
do till I get to Merced. My horse is
certainly not overworked. She does
not travel as far in a day as
I walked each day last week.
As long as I was so far east I could just
have well of gone north to Calaveras big
trees - thence to Lake Tahoe - but snow is too
deep at this time of year – It would have
been a fine trip.
Bonny has had enough to eat and
is lying down now

*Arrived at Merced,
County seat of Merced*

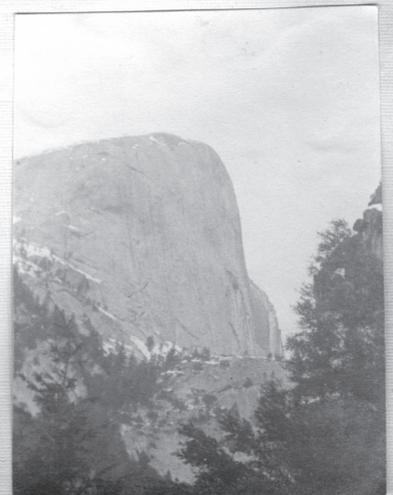
County about 2:00 P.M. and decided to remain for night. I rode over the nicely paved streets and admired the neat condition of the town. There are about 3250 inhabitants according to last census. Several fine hotels and business blocks spread over more than one street. I saw a nice vacant lot with abundance of green feed – so I got permission of owner to camp for night In evening I went to



Yosemite Falls from back of hotel.



Yosemite Falls from Military Barracks.
Good view of snow - Highest falls in world



Three views on trail to Glacier Point. This is highest place I could climb owing to deep snow. - Higher in Cap of Liberty - Curtis shows that I was about on level with top of Yosemite Falls. Left shows Glacier Point about 1000 ft above me.

“movie” entitled “Officer 666” – Did not care for the piece although there were 5 other reels that were quite good. Show lasted till nearly eleven o’clock (3 hrs) Tomorrow night Bevani Grand Opera have boards Wish I was going to be here.

I camped opposite Court house which is situate in a large park of trees High school bldg. is in same grounds.

I left Merced at 10:00 o’clock for Los Banos, which is a town located in 28 miles south west of Merced. The first portion of journey is through small subdivisions, soil and condition similar to our lowlands. After seven or eight miles the large stock ranches are reached. Then for miles and miles nothing but vast fields of pasture or alfalfa. The last 20 miles were through the Miller and Lux – Los Banos ranch. I crossed San Joaquin river 16 miles east of Los Banos. Here 50 hoboos were camped for night. I passed nearly as many more on road with packs on backs. The stop at the big ranch buildings and eat what hands have left from table – (using dirty dishes.) This is in accordance with Henry Miller’s instructions.

This is only one of the many small ranches the Miller & Lux Company own in California Arizona and Texas. They also own the banks and stores of Los Banos and other towns near their holdings. Los Banos is a cow-puncher town typical of the moving picture type, slightly like the mining towns through which I passed. A derth of women mostly rough sometimes jolly and good natured men.

There are lots of saloons here.

There must be about 2000 or more people here.

I can see the Coast range mountains quite plain from here.

I arrived here about 7:00 o’clock in the evening and immediately rode through residence section – when I saw a nice house and vacant lot on each side. I enquired and received permission of owner to camp there and thus help mow down the grass -.

I had a little chat with the family at the place where I staid last night – and after breakfast up town started on my way for Gilroy about 10:00 o’clock.

Los Banos is not such a very old place because it was moved from its old site some 3 miles away – when RR was built. The water here is fierce – so muddy – it is taken from ditch it being San Joaquin river water – It has to be distilled. Considered better than the well water - Considerable alkali in soil around here. I went to a stationary store and bought several local views and was surprised to see that the proprietor was my benefactor on whose grounds I camped. –

From Los Banos to Volta (5.’14 mi.) the land is subdivided so that the small farmer can have a chance

Here we see in every direction dairy

herds instead of beef critters. The cows are knee deep in alfalfa and you can fairly smell the butter which is manufactured here in vast quantities. I guess our butter comes from here.

I traveled toward foothills of Coast Range to what is known as Pachéco Pass. Then in few miles was at top overlooking nearly whole of country I had just left. As it got about dark



Left Sentinel Hotel Sunday afternoon March 7-1915 for home



The old Mining town of Hornetua^{Mariposa County} which is between Bear Valley and Merced Falls about 10 miles from Yosemite Valley Rail road. Typical old mining town - Now a country town as mines are abandoned. Found going to ruin. Passed here Nov March 10-15



Last view of the Merced River - Early morning scene near Snelling - Merced County - 12 miles from City of Merced. March 11-1915



Two Enlarged views of Hornetua. Bonny in left corner



One of several business streets in Merced County seat of Merced Co. 3500 inhabitants all streets in City are paved - March 11 & 12 - 1915

I thought best to stop and camp
I climbed a trail off from road to
a beautiful meadow on hillside –
I opened a gate and found ideal
spot away from road and danger
Horse is delighted as usual with
her feed. I lighted my candle and
put my frying pan over blaze of candle
and my meat is now cooked ready
for supper without trouble of camp fire.

I left the summit of Pacheco Pass
about 10:00 o'clock, and rode over
the mountain road almost continuously
until 5:00 o'clock when I arrived at Gilroy
for the night – having traveled about 30 miles.

*Gilroy – unlike some towns does
not spread over enough ground*
to make a second Chicago, but every lot
is utalized – Ranch property is not cut
up into town lots as in some places
like Palo Alto – Sunnyvale etc. so I did
not find desirable place to camp
until I asked night watchman. He
directed me to a place which was OK.
I left Gilroy about 10:00 o'clock and
arrived at Morgan Hill for lunch
I stopped at a restaurant and ordered
regular dinner. I noticed several
Baptist publications including Univ.
of Redlands bulletin, and asked the lady
if she is a Baptist - She said yes –
I told her I was also. She said she
thought she recognized me and come
to find out it was Mrs. Covert. Pretty
soon Mr. Covert came in and we
all had a fine visit. They were at
Twin Lakes this summer and Jule
Covert, their daughter staid with the
Sunnyvale bunch a great deal.

Mr. Covert works in Twin Lakes a great deal
of time, and knows nearly all Baptists in
this part of state.

*...Morgan Hill is 20 miles
from San Jose but I will not
try to get home*

until tomorrow, Tuesday. I took pictures of
Baptist Church & parsonage
& past business portion of town.

I arrived at San Jose just dark
So camped in a residence subdivision
and took street car into town for
supper. Then went to movie show entitled
“The Shepard of the Hills” also “Alias
Jimmy Valentine” – both were good.
Left next morning for home and
arrived here just at noon. My face
is tanned but I feel quite well.
My trip cost about \$23.00 for the
23 days outing. My camera leaked
light so the 6 doz pictures which
I tried to take were more or less
absolute failures. Am sorry I did
not obtain pictures of the picturesque
mining prospectors and their cabins
also the cow punchers in the valley
The scenes were as good as my
expectations – and my experiences
with people along road were most valuable.

*Bonnie is feeling fine
after 500 mile trip.*

Note: Internet databases such as California
Digital Newspaper Collection <https://cdnc.ucr.edu/>
provide us with paths to locate collateral
information about historical figures such as
photographer Pillsbury and members of the
Schilling family, mentioned in Charles Fuller's
account of the Yosemite trip. The clippings on
page 11 come from the Mariposa Gazette in
winter 1915.



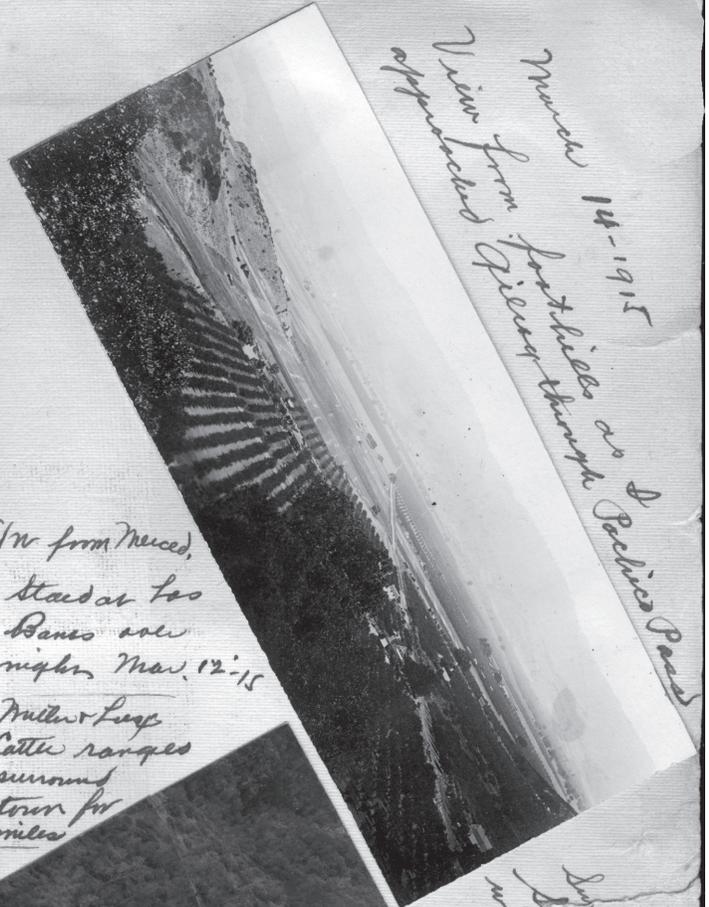
One of business streets in Los Banos 28 miles S/W from Merced.



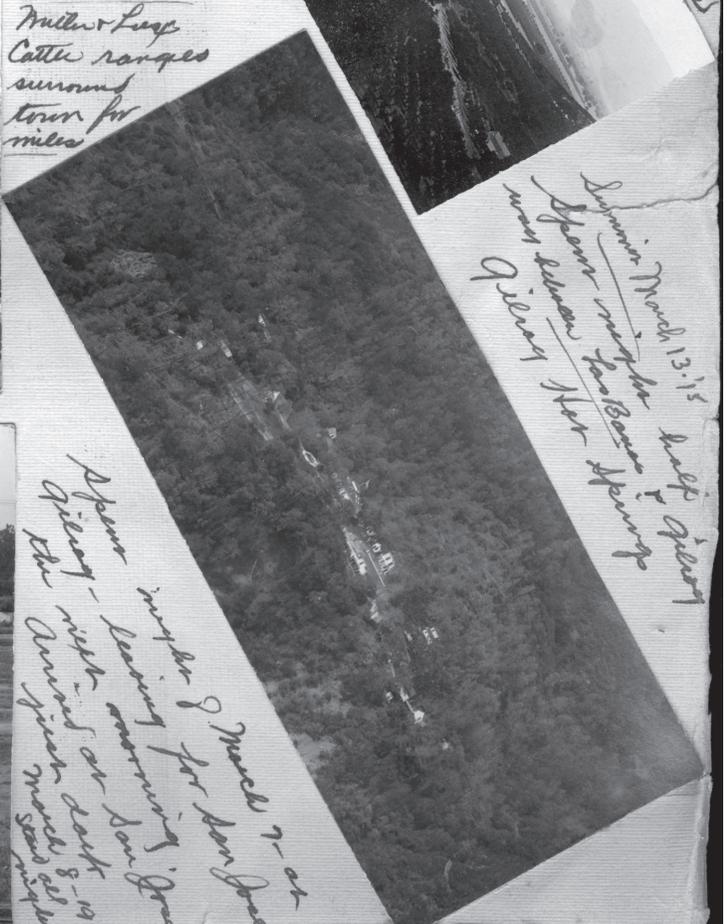
Another Street in Los Banos leading to depot



Los Banos was moved from its old site 3 mi dist. when RR was here



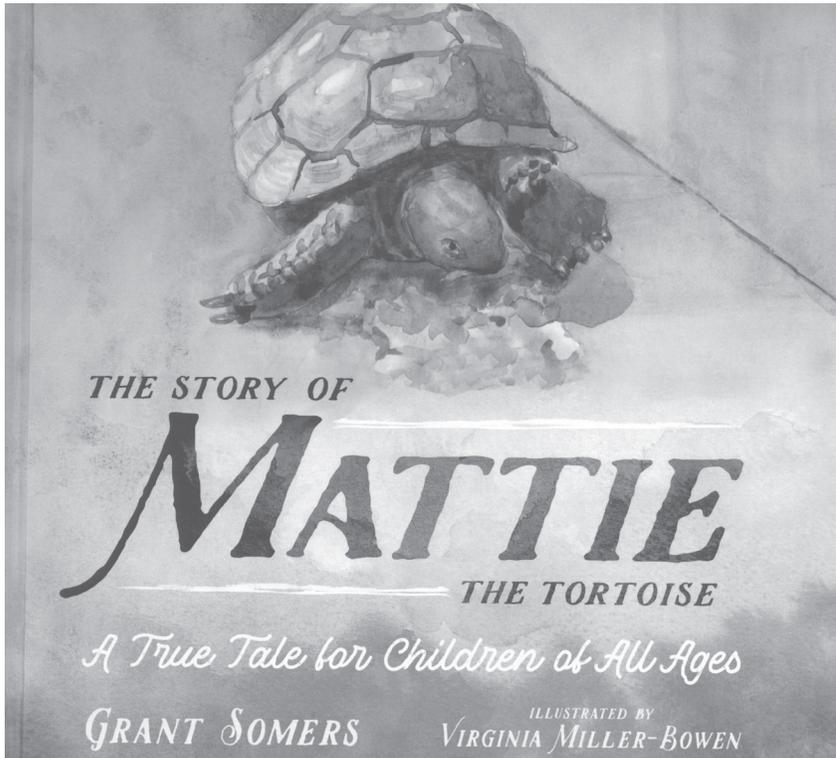
March 14-1915
View from foothills as I believe
approached



March 13-15
Spent night in Los Banos
near depot
Spent night in
Merced
March 1-2
Spent evening in
Merced
Spent night in
Merced
March 1-15
Spent evening in
Merced

Charles R. Fuller returned Tuesday from a delightful visit to the Yosemite valley.

At the Center



Here is a great opportunity for students in the subject areas of History, Film/Television, and/or Environmental Studies to take on a project about one of California's endangered species. The California History Center Foundation at De Anza College recently published *The Story of Mattie the Tortoise: A True Tale for Children of All Ages*, a non-fiction book about a California desert tortoise that was picked up in the Mojave Desert in 1956 by a family from Mountain View, California. The tortoise, named Mattie, is still living, is approximately 77 years of age and resides with the same family in the same house where she has lived for over 62 years.

**Join us for
Mattie's Special Day
at the CHC, May 23
at 1:30 pm**

Mattie's story would provide a great opportunity for students to learn about this endangered species and its habitat, interview the family members about her 62-year journey with four generations of this family and research the obstacles facing the California desert tortoise in the wild. Mattie is currently hibernating for the winter but should be up, and available for an "interview" sometime in April.

The author of the book, Grant Somers, a retired teacher, was 15 when his family picked up the tortoise (before legal restrictions) on their return home from a summer vacation. The book's editor is his sister, Kathi Peregrin, who was nine years old at the time. Mattie lives with the author and his wife in Mountain View. The editor lives in Menlo Park, where Mattie spends several weeks in the summer. The book's illustrator, Virginia Miller-Bowen, lives close by and has had the opportunity to meet and observe Mattie during the summer visits.

The Story of Mattie the Tortoise, A True Tale for Children of All Ages is available to read at the California History Center's Stockmeir Library.

De Anza College Academy Summer Program

This summer, CHC will once again offer special, non-credit courses for high school students through the De Anza College Academy, running from July 15 through August 2, 2019. High school students, entering 9th–12th grade levels, can register for the academy hosted on the De Anza College campus. CHC will add a new class on "Natural Disasters in California History" as well as offer a repeat of its "Understanding Civil Liberties" class that premiered last summer. Both classes run for three weeks, five days a week, with the civil liberties class offered twice, in two sections. Both classes will feature discussions, lectures, activities, guest speakers, and use of the center's library/archives and exhibit programs.

"Building off of our success last summer when we offered our first civil liberties summer class, we now want to add on a very timely topic that will explore what we can learn from the history of major disasters including earthquakes, fires, and floods in California history," states Tom Izu. "It is a unique opportunity for local high schoolers to be exposed to college-style instruction and to immerse themselves in a community-based museum and library/archives institution right here on the campus."

For more on the courses, go to the De Anza College website and see "De Anza College Academy" for registration information as well as more details and course descriptions under "July 15 – Aug. 2, Grades 9 – 12, Social Sciences."



Fashion statements

Students in Prof. Apryl Berney's Popular Culture course in Winter 2019 organized a Banned Fashion Exhibit for their final exam. The exhibit featured a series of fashion styles banned by schools, states, and professional sports leagues. Students worked in groups to re-create the "taboo" styles and used primary documents to examine what made a particular style or garment taboo or oppositional to mainstream US culture and society. Some of the styles featured in the exhibit were Chicana make-up practices, short shorts, legging, exotic animal skin, gang clothing, Nikes, the bikini, and midriiffs.

Photo by Apryl Berney.



Members of the California History Center family, De Anza College students, and Filipino community joined tour leader Robert Ragsac, (standing, in white shirt) in San José's Japantown focusing on the area's Filipino history. Photo by Tony Santa Ana.



Director's Report *continued from page 4*

at the most vulnerable among us in payment for a perceived loss, a response conjured up and suggested to a targeted audience by those in power with opportunistic intentions.

I see these students and their reactions and feel the real possibility that all of us can be as brilliant as they are; that we can remain individuals who know freedom and choice, and find joy in learning and creating meaning. I do hope whatever happens in the future, CHC can continue to be part of this undertaking and that all of you will join us in this grand project.

At the end of this coming spring, we will reach a magnificent landmark: the 50th anniversary of our founding. More on this to come!

Civil Liberties

Day of Remembrance

continued from page 5

Nancy Ukai, project director, explained the purpose of the project and gave the audience a visual overview of their work and showed two videos that provided the stories behind some of the objects.

A special highlight of the event was the student panel speaking about connections between what happened during World War II and what they face today as immigrants and people of color. When asked what resonated the most with them, one Muslim American student panelist stated, “Amy’s father’s bag. Because when my father goes to the mosque, I don’t know if he’ll come back.” Please see “50 Objects” at: <https://50objects.org/>

Student panelists, l-r, Ridah Azhar, Mariam Ahmed, Brenda Carillo discuss their response to the program and share their own experiences in confronting the fear and hate mongering facing them in the current climate.

Photo by Mark Healy.



Dave Izu, 50 Objects Artistic Director, assists Amy Iwasaki Mass in her response to questions from the audience about her experiences during WWII and her decision to speak out about them.

Photo by Blaine Agustin.

Support the preservation of local history by becoming a member of the California History Center Foundation

Membership categories: \$30 Individual; \$40 Family; \$50 Supporter; \$100 Sponsor; \$500 Patron; \$1,000 Colleague.

Mail your check to CHC Foundation, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Call (408) 864-8986 for more information, or visit us on the web at www.deanza.edu/califhistory

MEMBERSHIP

New and renewing members

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Robert Bettencourt
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Joseph & Susan Moreau
Charles Newman
Robert Senkewicz & Rose Marie Beebe

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Roslyn Davis
Linda Grodt
James & Colleen Hunts
Mary Jo Ignoffo
Milina Jovanovic
Betty Peck
Dolly Sandoval
Maryann Skitarelic
Eno Schmidt
Paul Trimble
Hung Wei
Beth Wyman

Faculty/Staff

Diana Argabrite
Karen Chow
Tracy Chung-Tabangcura
Marc Coronado
Purba Fernandez
David Howard-Pitney
Helen Pang
Diane Pierce
George Robles
Kristin Skager

SPRING 2019 CLASS

California History Center State and Regional History Academic Program

The following course will be offered Spring quarter 2019 through the California History Center. Please see the History class listing section of the Schedule of Classes for additional information www.deanza.fhda.edu/schedule or call the center at (408) 864-8986.



Unique Theatre in downtown San Jose opened by Sid Grauman in 1903 and destroyed by the 1906 earthquake.

Creative Commons, Elmorovivo, <http://cinematreaasures.org/theaters/22737>

Course: HIST-054X

Units: 2

Instructor: Crystal Hupp

huppcrystal@fhda.edu

This course will emphasize the works and achievements of Californians who have helped develop Silicon Valley's arts and entertainment venues and industries, and explore how these groups and individuals nurtured the needs of a diverse population in this ever-growing valley. From San José's first theater opening to the present museums, festivals and nightlife found in the valley, each venture has a story with significant people giving them life. Students will visit arts and entertainment venues and meet important community leaders which will foster a deeper understanding of community art and entertainment histories while also introducing students to current arts and entertainment options available in this diverse valley.

LECTURES: Wednesdays, 6/5 and 6/12, 6:30 pm-10:20 pm, CHC

FIELD STUDIES: Saturdays, 6/8 and 6/15, 9 am-5:30 pm

On the road from Merced Falls
to Hornitos, March 1, 2019.

Photo by Peter Karzmark

