

Art Department Courses

Introduction to the Visual Arts (ARTS 1A)
Architecture Past and Present (ARTS 1B)
History of Art: Europe from Pre-History through Early Christianity (ARTS 2A)
History of Art: Europe during the Middle Ages and the Renaissance (ARTS 2B)
History of Art: Europe from the Baroque Period through Impressionism (ARTS 2C)
History of Art: Europe and the U.S. from Post-Impressionism to the Present (ARTS 2D)
History of Art: Multicultural Arts in the United States (ARTS 2F)
Arts of Asia (ARTS 2G)
History of Art: Native Arts of Mesoamerica and South America (ARTS 2H)
History of Art: Indigenous Arts of the World (ARTS 2J)
History of Art: Visual Arts of Islam (ARTS 2K)
History of Art: Visual Arts of Africa (ARTS 2L)
Women, Society, and the Visual Arts (ARTS 3TC)
American Art: Public and Private (ARTS 3TD)
The Artist in Contemporary Society: Connecting Theory and Practice (ARTS 3TE)
Art History Laboratory (ARTS 3TEL)
Drawing (ARTS 4A, 4B)
Life Drawing (ARTS 4C)
Representational Drawing (ARTS 4D)
Design (ARTS 8)
Three-Dimensional Design (ARTS 10A)
Intermediate Three-Dimensional Design (ARTS 10B)
Design and Color (ARTS 12)
Watercolor Painting (ARTS 14 A, B, C)
Acrylic Painting (ARTS 15A, 15B, 15C)
Oil Painting (ARTS 16A, 16B, 16C)
Introduction to Muralism (ARTS 17)
Ceramics (ARTS 18A)
Ceramics (Wheel Throwing) (ARTS 18B)
Ceramics (Advanced Wheel) (ARTS 18C)
Ceramics Hand Building (ARTS 18D)
Ceramic Glaze Calculation (ARTS 19G)
Raku (Ceramics) (ARTS 19H)
Ceramic Sculpture (ARTS 19I)
Ceramic Techniques (ARTS 19J)
Ceramic Decoration (ARTS 19K)
Kiln Construction (ARTS 19L)
Low Fire Ceramics (ARTS 19M)



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Porcelain Ceramics (ARTS 19N)
Ceramics Laboratory (ARTS 20)
Sculpture (ARTS 37A, 37B, 37C)
Primitive Firing of Ceramics (ARTS 50)
Introduction to Visual Technology (ARTS 53A)
Introduction to Computer Graphics (ARTS 53B)
Graphic Design and Communication (ARTS 55A, 55B)
Graphic Design and Communication Production Techniques (ARTS 55C)
Computer-Aided Graphic Design/Electronic Publishing (ARTS 56)
Graphic Design/Typography (ARTS 57)
Furniture Design (ARTS 58A, 58B, 58C)
History of Graphic Design (ARTS 59)
Business Practices for Graphic Designers (ARTS 63)
Graphic Design for the World Wide Web (ARTS 65)
Viewing Bay Area Art Museums / Galleries (ARTS 70)
Gallery and Exhibition Design (ARTS 71)
Internship in Art (ARTS 72)
Special Projects (ARTS 77)
Motion Graphics (ARTS 85)
Electronic Illustration Techniques (ARTS 86)

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