

Film/Television Department Courses

Introduction to Film (F/TV 1)
History of Cinema (1895-1950) (F/TV 2A)
History of Cinema (1950 to the present) (F/TV 2B)
Introduction to Electronic Media (F/TV 10)
Basic Digital Film/Video Production (F/TV 20)
16mm Film Production I (F/TV 22)
Film Genres (F/TV 41)
National Cinemas (F/TV 42)
Film Artists (F/TV 43)
History of Experimental Film/Video (F/TV 45)
Cinema and the African-American (F/TV 48)
Introduction to Film/Television Directing (F/TV 50)
Intermediate Digital Film and Video Production (F/TV 51A)
16mm Film Production I (F/TV 52A)
16mm Film Production II (F/TV 52B)
Non-linear Editing (F/TV 53)
Film/Television Production Laboratory (F/TV 54 series)
Video Studio Production (F/TV 55A)
Experimental Film/Video Workshop (F/TV 56)
Non-Fiction Workshop (The Documentary) (F/TV 57 A, B)
Film/Television Production Workshop (F/TV 58 series)
Role of the Media Producer (F/TV 59)
Scriptwriting for Film and Video (F/TV 60 A, B, C)
TV Scriptwriting for Training and Communications (F/TV 61)
Lighting for Television and Film (F/TV 62)
Location Recording & Sound Design (F/TV 63A)
Audio Post Production (F/TV 63B)
Fiction Screenwriting (F/TV 64A, B, C)
Current Practices in the Film/Video Profession (F/TV 65)
Basic Techniques of Animation: 3D Media (F/TV 66A)
Drawing for Animation: Human Figure (F/TV 67G)
Drawing for Animation: Animal Expression (F/TV 67H)
Drawing for Animation: Layout and Visual Development (F/TV 67I)
Sound for Animation (F/TV 68)
Principles of Animation: Character & Motion (F/TV 69)
Screenwriting for Animation (F/TV 70G)

The Animation Storyboard (F/TV 70H)
Animated Film Production Workshop (F/TV 71)
Advanced Animation Workshop (F/TV 72)
Animation Production Laboratory (F/TV 73 series)
History of World Animation (F/TV 75G)
Classic Hollywood Animation (F/TV 75H)
Contemporary World Animation (F/TV 75I)
The Animated Feature Film (F/TV 75J)
Japanese Animation (F/TV 75K)
Special Topics in Film Studies (F/TV 76)
Animation History Area Studies (F/TV 77)
Special Topics with Professional Traditional Animators (F/TV 79G)
Special Topics with Professional Computer Animators (F/TV 79H)
Independent Projects in Animation (F/TV 80G)
Animated Film Completion for Certificate/Degree (F/TV 80H)
Theory and Technique for Acting for the Camera (F/TV 80A, B)
Seminar in Animation Production Topics (F/TV 81 series)
Introduction to 2D Computer Animation (F/TV 83A)
Advanced 2D Computer Animation (F/TV 83B)
Introduction to 3D Computer Animation (F/TV 84A)
Intermediate 3D Computer Animation (F/TV 84B)
Advanced 3D Computer Animation (F/TV 84C)
Motion Graphics (F/TV 85)
Topics: Guest Artist/Craftsman (F/TV 92)
Fiction Workshop: The Writer, Producer, Director (F/TV 98G)
Fiction Workshop: Technical Crew (F/TV 98H)
Fiction Workshop: Editing/Post-Production (F/TV 98J)

Film/TV Department

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