

Milena Grozeva Levy has produced, written, directed and edited numerous films that have garnered awards at festivals around the world. Emily, her 56-minute narrative film, played at the Angelika Film Center in New York as part of the Independent Film Market. After working in the Cinematics Department at Microsoft, Grozeva Levy collaborated with renowned San Francisco Bay Area film director Rob Nilsson, editing and creating the visual effects for Presque Isle. She also produced, supervised the capture tech process and edited the trailer for Celik Kayalar's Moonlight Sonata. Originally from Bulgaria, Grozeva Levy studied under filmmakers Robb Moss, Ross McElwee and Dusan Makavejev while receiving a B.A. from the Department of Visual and Environmental Studies at Harvard University. Mentored by Emmy-nominated cinematographer Nancy Schiesari and seasoned editor Nick Cominos, she earned an M.F.A. in Radio-Television-Film at The University of Texas at Austin.

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