

Jan Rindfleisch became executive director of the Euphrat in 1979. She has curated more than 90 exhibitions and produced 12 books for the museum. In addition, she has curated exhibitions at other venues in the South Bay and in San Francisco. Rindfleisch served as a board member of the Arts Council Silicon Valley for many years and is active in numerous arts and community organizations. In 1990 and 1991 she served as a California Arts Council panelist. She has been recognized with a Cupertino Civic Service Award, the Santa Clara County Woman of Achievement Award in the category of the arts, and the Asian Heritage Council Award. She taught studio art and arthistory classes at De Anza from 1978 through 1985. Rindfleisch has a B.S. from Purdue University in physics and an M.F.A. from San Jose State University in painting. She is a graduate of the Getty's Museum Management Institute.

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Diana Argabrite, director of the Arts & Schools Program at the Euphrat Museum of Art, developed the program and has directed it since 1989. The Arts & Schools Program provides during-school, after-school, and extended year art classes in local elementary and middle schools. De Anza students serve as interns to professional artist/teachers. The Arts & School's Extended Year Program is part of a recent nation-wide Exemplary Program award given by the NCCET (National Council on Continuing Education and Training). Argabrite also oversees a variety of community outreach projects and assists in curating many major exhibitions. She has received a number of awards and grants including the CREST award from the City of Cupertino and two California Arts Council Artist-in-Residence grants. She has been a member of the California Arts Project team, and has presented numerous workshops for artists, class-room teachers, and various community organizations including the Mexican Museum, MACLA, and the California Historical Society. Argabrite is also a studio artist who creates public art projects and more personal mixed-media objects and constructions. She has a B.A. in Studio Art from the University of California, Santa Cruz, and an M.A. in Art and Art Education from San Jose State University.

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