

<b>Course Information Sheet Music 14A</b> <b>Classical Guitar I -- Fall 2019</b> <b>Time: Tues 12:30-1:20; Thurs 12:30-2:20</b> <b>Location: A31</b>	<b>Instructor:</b> Ron Dunn <b>Office:</b> A33 <b>Phone:</b> 408-864-8818 <b>E-mail:</b> DunnRon@deanza.edu <b>Web:</b> www.deanza.edu/faculty/dunnron and <a href="https://deanza.instructure.com">https://deanza.instructure.com</a> (Canvas)
Office hours: Tues/Thurs: 12:30-1:20; Friday 11:30-12:20. <i>Other times by appointment</i>	

**Required Texts**--available at Bookstore:

*Modern Approach to Classical Guitar, Part One*, (2nd edition) by Charles Duncan.

**Other Required Materials:** Nylon string guitar, **pencil**, note paper, notebook to organize handouts; ability to print emailed materials

**Recommended Materials:** footstool, music stand, metronome, nailfile and buffer

**Welcome to Classical Guitar I. This course assumes no previous musical experience**

Student Learning Outcome Statements (SLO)

- Identify notes and rhythms, and play in the first position of all six strings at a beginning level.
- Use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies, and chords.

**Course objectives:** By the term's end, you will

- be able to read and play easy guitar music in the first position (the open strings and first four frets of the guitar)
- be able to play--and understand the underlying concepts behind-- strummed songs and chord progressions in different keys
- be able to use proper techniques for holding and playing the guitar
- understand (and hopefully use) effective practice habits.

**Note-reading is fundamental to this approach, and will be heavily stressed.** Expect weekly note-reading exercises.

**Classroom procedure:** This is a mixed class between Guitar I, II, and III. Class meetings are divided into several activities; at times we will work together, at others, we will work in separate groups, and at others we will work individually or collaboratively.

• **Silence and put away electronic devices for each class meeting.** If expecting an emergency call, notify the instructor before class. If you make or answer a call, or text during class, you will be asked to leave for the day. Ron does not want to see, or hear, your phone - keep them off the music stand.

**Attendance:** Attendance at **all class meetings** is required and attendance will be taken at each meeting.

- Excessive absences and tardies will be unfavorably reflected in your participation/preparation grade.
- Exceptions will be made for severe illness, emergencies, religious obligation and legal duties--with documentation.
- Please communicate *significant* attendance problems with the instructor
- To keep up with assignments in the event of a missed class, **check online class schedule**. Talk with classmates.
- **Instructors cannot drop students after the drop deadline; if you stop attending close to that deadline, and do not drop, you will receive an "F" in the course.** Students are ultimately responsible for dropping courses, but may be dropped for excessive absence - more than 3 absences, or combination of tardies and absences. Check attendance record on Canvas.

**Late arrivals** are extremely disruptive and mess up Mr. Dunn's *chi*. Be on time for each class and remain in class for the entire meeting time. Chronic tardies and early departures will affect your participation points.

**Requirements:**

**Practice/Homework: At least 30 minutes, daily, conscientious practice**

- Weekly practice pieces and exercises assigned; **print songs and chords** prior to use in class; failure to do so will result in lowered preparation grade.

**Live Concert Attendance:** Attend **one live classical or flamenco guitar concert** and write a brief (one page *minimum*, doublespaced) report on your experience using a supplied format. Samples provided online. The instructor will announce many upcoming concerts.

- *Prior approval required for any concert not announced or posted on Mr. Dunn's Website.*
- Most concerts fall on weekend evenings. If you are unable to attend concerts during this time-frame, it may result in a lowered grade.
- College level writing expected on reports; no handwritten submissions. Reports can be submitted as hardcopies or on Canvas website as Word.doc or pdf files only.
- **Concert Report Due Date:** No later than **one week** from event. **Any submitted after that time-frame lose 50% of their value.**
- **Format: Report follows guidelines provided on Instructor's Website.**

**Tests and Final Exam:** Two mid-terms and final exam, plus weekly in-class evaluations. Exams test conceptual knowledge and your practice of the course materials. Details TBA.

**Test makeup:** If you are absent on any test day, it is up to *you* to initiate a makeup test. **Only one test can be made up**, and must be done **within one week**. Any test not made up will constitute a **zero** for that exam.

**Final Exam Date *Thursday, December 12, 11:30 a.m. to 1:30 p.m.*** No substitute times will be given—*plan your schedules accordingly!*

**Extra Credit** can be earned by attending up to two live performances of: *classical guitar*, chamber music or symphony concerts, and especially, De Anza student performances. Generally these will be worth 4 points each. **A short summary and proof of attendance is required.**

**Academic integrity:** Don't cheat on written tests; *you will fail that test*. Do not copy homework; *you will fail that assignment*. Your Concert Summary must be your original work. All breaches of academic integrity reported to the office of student affairs.  
 • See De Anza College policies on academic integrity in the college catalog.

**Tentative Scoring:**

Component	Points	Final Grade		
Participation and preparation- in-class ongoing evaluation:	30	93% and above	of total points	=A
Mid-term tests (25 X 2)	50	90-92%	"	=A-
Concert attendance and Summary	10	87-89%	"	=B+
Final Exam	<u>30</u>	83-86%	"	=B
Total points	120	80-82%	"	=B-
		77-79%	"	=C+
		70-76%	"	=C
		60-69%	"	=D
		59% and below	"	=F