Program review 2013

The Dance/Theatre Department’s mission is to offer curriculum with opportunities for students to address and develop the core competencies of: *Communication and expression, Information literacy, Physical/mental wellness and personal responsibility, Global, cultural, social and environmental awareness, and Critical thinking.* Our classes promote physical health, and mental wellness, our productions incorporate collaborations with DeAnza faculty from many college divisions, various community organizations, and educational institutions. Our productions use words, images and movement together, to create expressive theatrical performance experiences that stimulate critical thinking, and are progressive and transformational for our students and community.

Program’s primary mission

Transfer, Career/Technical

Program’s secondary mission

Basic skills, personal enrichment

Number of Certificates

0

Number of Advanced

0

Number of AA/AS

0

Learning Resources Faculty

0

Learning Resources Students

0

Learning Resources Staff

0

Learning Resources Faculty employees

0

Learning Resources Student employees

0

Learning Resources Part time Faculty employees

0

Learning Resources Staff employees

0

Growth of targeted student populations: There has been a steady growth in the numbers of targeted student populations.

 Trend in equity gap: The success rate for the group has continued to decline, but at a two percentage rate, as opposed to three percent the previous review.

We have had little success closing the student equity gap.

Overall there has been a growth in number of students served, a seven percent increase in WISH, but a loss in Productivity perhaps due to professional development leave time.

Internal changes: We continue to make curriculum changes to accommodate the new repeatability issues.

We have continued to make progress and improvement: in our course assessment processes.

CTE Programs: Impact of External Trends N/A

CTE Programs: Advisory Board input: N/A

IV. A Budget Trends: If trends continue as they are we will need to reduce the quality of our course offerings, and eventually the quantity of offerings.

Enrollment trends: Trends will change with our new course repeatability structure.

V.A –Faculty Position Needed No Faculty Needed

Staff Position Needed No Staff Needed

Justification for Faculty staff Positions: N/A

Equipment Request New lighting board for VPAC theatre

Equipment title, description and Quantity

1 Audio system with Speakers for P.E. 11U (Dance Studio) Replacement – Instructional equipment five year life expectation

2 Curtains for P.E. 11U (Dance Studio)- Instructional equipment twenty year life expectation

Equipment Justification 90% of our students will benefit instructors will operate it-

 We would not be able to teach classes

 The current system may be good for six months or so

B Budget Augmentation N/A

Staff Development Needs N/A

Future Plans We will reassess the outcomes as part of our APRU